

Christina Evans

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SELECTED PERFORMANCES

Music

- **Taboo and Heroes**, Performing Diaspora Counterpulse (August 2013)
- **Exposed**, Dandelion/Bandelion Dance Theater (May 2013)
- **Soil**, RAWdance, *The Concept Series: 13*, Choreography/Dance, Randee Paufve, Music, Chris Evans, March 9-10, 2013
- **Skin Talk Skin Mood**, *Afro Solo Festival*, *Black Choreographer's Festival*, African American Cultural Arts Center. Choreographer Byb Chanel Bibene, Vocalist Jeff Bennett, Musician Chris Evans, August 2012, February 2013
- **Deeper - Lizz Roman and Dancers**, Dance Mission, Choreographer Lizz Roman, Music WaterSaw), June 2012
- **AHDANCO on the The Ashby Stage**. May 6-9 at the The Ashby Stage. Dance/Choreography Abigail Hosein, Music by Chris Evans, Mark Fassett, Nicole Laby, May 2011
- **Nzoto Installation**, Fight or Flight, ODC Pilot 58 and MOAD. Choreography Byb Chanel Bibene, Music-David Boyce, Chris Evans, Marshall Trammell. Dec 2010, March 2011
- **Community Property** at the Tenderloin National Forest, Luggage Store Annex, Nov. 20, 2011. Sculpture/Light Installation, Ernest Jolly, Choreography Byb Chanel Bibene Music-David Boyce, Chris Evans, Marshall Trammell
- **Moekestra**. Cell Space and The Uptown. Composer/Conductor Moe Staiano. January and September 2009
- **Orkemixtur: New and Re-orchestrated Works**. April 29, 2009. Mills College Performances. Premiered *Metroscape*, a multimedia piece with video, recorded sounds and live musicians responding to the Paris Metro. Video and Score, Chris Evans. Musicians, Vijay Anderson, Jason Hoopes, Regina Shaeffer, Chris Evans.
- **New Improvised Music from Mills**. December 8, 2008. Mills College.

Sound Installations

- **Natural Reactions Installation**, SF Arts Commission, Grove St. Gallery (Visual Art Installation-Ernest Jolly, Sound-Chris Evans)
- **Limbo Suite**, video/sound/performance piece within Ernest Jolly's Labor Party installation, Patricia Sweetow Gallery
- **Just Off Shore Installation**, Patricia Sweetow Gallery, (Visual Art Installation - Ernest Jolly, Sound-Chris Evans), June 2011
- **Alchemist Suite**, Ernest Jolly solo show, Oakland Museum Gallery 555, (Visual Art-Ernest Jolly, Sound-Chris Evans), Feb 2011

Dance

- Inhale-Exhale-Repeat, Dandelion/Bandelion Dance Theater (July 2013)
- **So I married Abraham Lincoln**, Randee Paufve Dancers, Dance Mission, 2012
- **Freedom Study**, Black Choreographer's Festival, *Next Wave Choreographers Showcase*, Dance Mission, and The Garage. (Choreography-Sheena Johnson, Music/Video-Chris Evans, Dancers-Chris Evans and Sheena Johnson), Feb and Mar 2011.
- **Hui-Xiang**, In the Loop Show, Space Gallery (Sculpture/video installation - Nick Dong, Choreography Abigail Hosein and Chris Evans, Dancers - Suzanne Beahrs and Chris Evans, Music - Michael Tornatore). Mar 2011

RESIDENCIES/FESTIVALS/AWARDS

- 2013 Isadora Duncan Award for Outstanding Achievement in Music/Sound/Text
- National Queer Art's Festival, 2012, 2013
- Black Choreographer's Festival, San Francisco, 2011, 2013
- Afro-Solo Festival, San Francisco Cultural Arts Center, 2012
- The Luggage Store Annex, Community Property Residency, San Francisco, CA – Fall 2010
- Festival de Carcassonne, Carcassonne, France (2004, Catherine Cordier Dancers)
- Festival Musique en Sorbonne: Berlioz et ses contemporains, Paris, France (2003, UC Davis Orchestra)
- Berlioz 2003 Bicentennial Tour, France (2003, UC Davis Orchestra)

OTHER PROFESSIONAL EXPERIENCE

Researcher, Civic Engagement Research Group, Mills College, Oak, CA 2006-present.

- Research focuses - how digital media influences young people's civic and political engagement, and equity of access to civic and digital media learning opportunities

EDUCATION

San Francisco State University, San Francisco, CA 2001

M.A. in Comparative Literature (British/Spanish Literature/Music)

- Thesis: Narrative, Musicality and Context in *El sombrero de tres picos*: a comparison of the novel and ballet

University of California at Davis, Davis, CA 2001-2003

Work towards PhD in Comparative Literature (Music/British and Spanish Literature)

Research

- Aesthetic Containment: Rationalizing the death penalty in *Dead Man Walking*
- Fixing the Irrational: Aesthetic Conceptions of Music in Antiquity and the Middle Ages
- Flamenco y ópera en contrapunto: la *Carmen* de Carlos Saura y Antonio Gades
- La función de la música en la comedia nueva: usos de la música en *Don Gil de las calzas verdes* de Tirso de Molina
- Otra lectura romántica: el Quijote musical de Richard Strauss

- Literary Conceptions of Music: in José María Arguedas' *Los Ríos Profundos* and James Joyce's *Ulysses*

Schola Cantorum, Paris, France, Cello and chamber music studies 2004-2006

Centre de Danse du Marais, Paris, France, Dance studies Catherine Cordier

Mills College, Improvisation and Orchestration coursework with Roscoe Mitchell 2008-2009